

PRESS RELEASE

Producing Legend David Puttnam to hold Creative Producing Master Class for European Producers

“PRODUCING FOR SCREEN AND SOCIETY” begins 15. January 2025 held by eQuinox Europe e.V. in partnership with the Austrian Film Institute

Registration and application is open and runs to 20. December 2024

“As intelligent and responsible filmmakers, working in a free society, we have a duty to ensure our chosen medium is a force for good. Especially in this ever-more complex and difficult world.”

David Puttnam

London, November 13, 2024. David Puttnam is the recipient of 10 Academy Awards, 25 BAFTAs, 10 Golden Globes, nine Emmys and the Palme d’Or, among numerous other awards. In 2012 he founded Atticus Education, one of the first digital education firms providing master classes worldwide from his studio in Cork County, Ireland.

He produced 30 features (*The Mission, Killing Fields, Local Hero, Cal, Chariots of Fire, Midnight Express*) and documentaries. David is a founding member of the European Film Academy and for decades was politically active in the issues of the British and European film industries. He brings his broad experience as an independent film-producer and long-time industry policy maker to each seminar, which allows Atticus Education to be uniquely placed in bridging the gap between industry and education, and to understand every aspect of what a filmmaker needs to achieve their goals.

In true interdisciplinary spirit, David’s twenty-four years as a member of the House of Lords, working on climate change legislation and probing the ethical implications of successive new technologies, also informs all his teaching.

A cooperation between eQuinox Europe and Atticus Education with the support of the Austrian Film Institute, David Puttnam’s PRODUCING FOR SCREEN & SOCIETY Digital Master Class Series is geared to developing creative resilience in every day producing matters for experienced producers.

The topics include the Power of Identity, Evolution and Exploration of Creativity, Fact or Fiction, Builders and Brokers, Music and Meaning, Interpreting the Future, among others.

- Classes are 90 min. in length. 10:30 - 12:00 (CET)
- Creative Producing Series comprises 6 sessions: 5 digital sessions and 1 “live” session.
- Live session will be held in Vienna (March 19-21, 2025 incl. travel)
- Dates: Wednesdays. January 15, 22, 29, February 5, March 12, 2025.
- Fees: 1.850€ food and lodging included. Travel to live session is not included.

-APPLICATION DEADLINE: DECEMBER 20, 2024

-Further Information, Application and Bank Information: [Producing for Screen and Society](#)

eQuinox Europe recommends potential participants contact the local, regional or national film funding organizations for bursary support information.

The classes will be held in English language. Good communication skills in English are a prerequisite in order to take full advantage of the sessions

Since 2015 **David Puttnam CBE** is the Honorary Chairman of eQuinox Europe.

eQuinox Europe has supported screenwriters and their producers of 260 projects from 23 countries. To date 9 projects were their country's candidate to the Academy of Motion Pictures for Best International Film, 2 have been nominated for an Oscar® and 1 film received the Academy Award for Best International Feature Film

Information about eQuinox Europe: www.eQuinox-europe.org

David Puttnam Photo

[puttnam.jpg](#)

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